

NOTES on a return

Eds. Sophia Yadong Hao and Matthew Hearn

This title accompanies a late-2009 exhibition at the Laing Art Gallery in Newcastle. NOTES on a return featured a series of exhibitions and a symposium, which revisited five live artworks made at the Laing in 1985, 1986 and 1987 by influential artists Anne Bean, Rose English, Mona Hatoum, Bruce McLean and Nigel Rolfe. This publication further examines ideas of memory, archive and the documentation of ephemeral practices and queries the reasons and conditions for remembering within the discourses of institution and art history.

Contributors: Christopher Bamford, Anne Bean, Sam Belinfante, Guy Brett, Ramsay Burt, Rachel Lois Clapham, Mike Collier, John Dummett, Rose English, Sofia Greff, Sophia Yadong Hao, Matthew Hearn, Simon Herbert, Graham Hudson, Bruce McLean, Meg Mosley, Nigel Rolfe, Andrea Tarsia, and Viola Yeşiltaç. Contains a Foreward by Amelia Jones and an Afterward by Lois Keidan.

Art Editions North, Sunderland, 2010, 192 pages, 21cm x 13cm.

ISBN 978-0955747861

