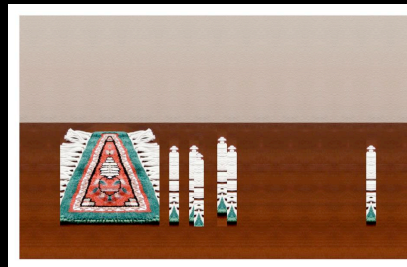
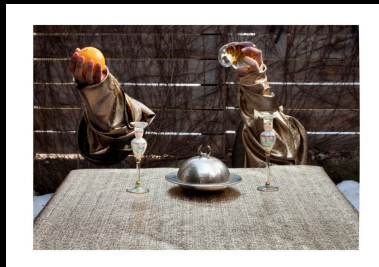




THE CHARACTERS OF OBJECTS

HEIDI PERSUAD, ALICE WALTON, SEBASTIAN BENITEZ, AISHAH BURROWS, JUNG KIM



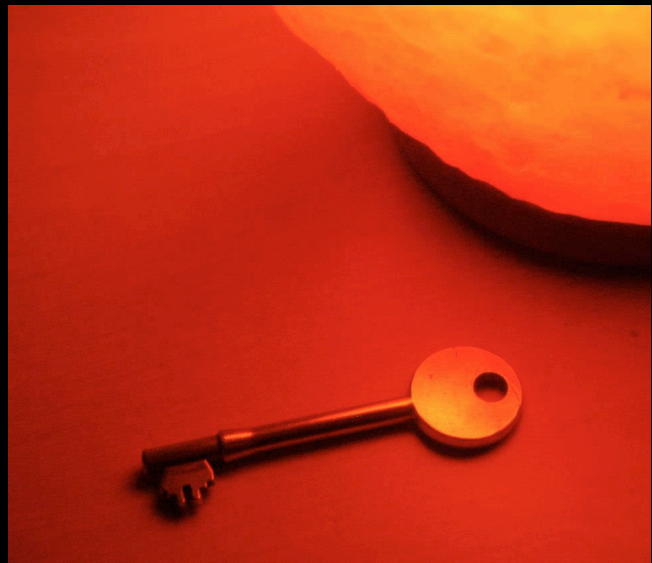
STATEMENT

WE ALL STARTED OUT BEING INTERESTED IN IDENTITY, AND THE CREATION OF NARRATIVES. WE WANTED TO CREATE CHARACTERS/RESPONSES. TO DO THIS WE EACH TOOK 3 PHOTOGRAPHS OF OBJECTS THAT WERE PERSONAL TO OURSELVES. WE THEN SENT THEM TO ANOTHER PERSON WITHIN THE GROUP, TAKING THEM OUT OF A PERSONAL CONTEXT AND PLACING THEM WITHIN A COMPLETELY IMPARTIAL CONTEXT. FROM THESE WE THEN CREATED A RESPONSE TO THE OBJECTS IN VARIOUS VISUAL FORMATS.

HEIDI PERSAUD



ALICE WALTON



SEBASTIAN BENITEZ



AISHAH BURROWS



JUNG KIM



WE THEN SWAPPED IMAGES RANDOMLY...

HEIDI'S TO ALICE

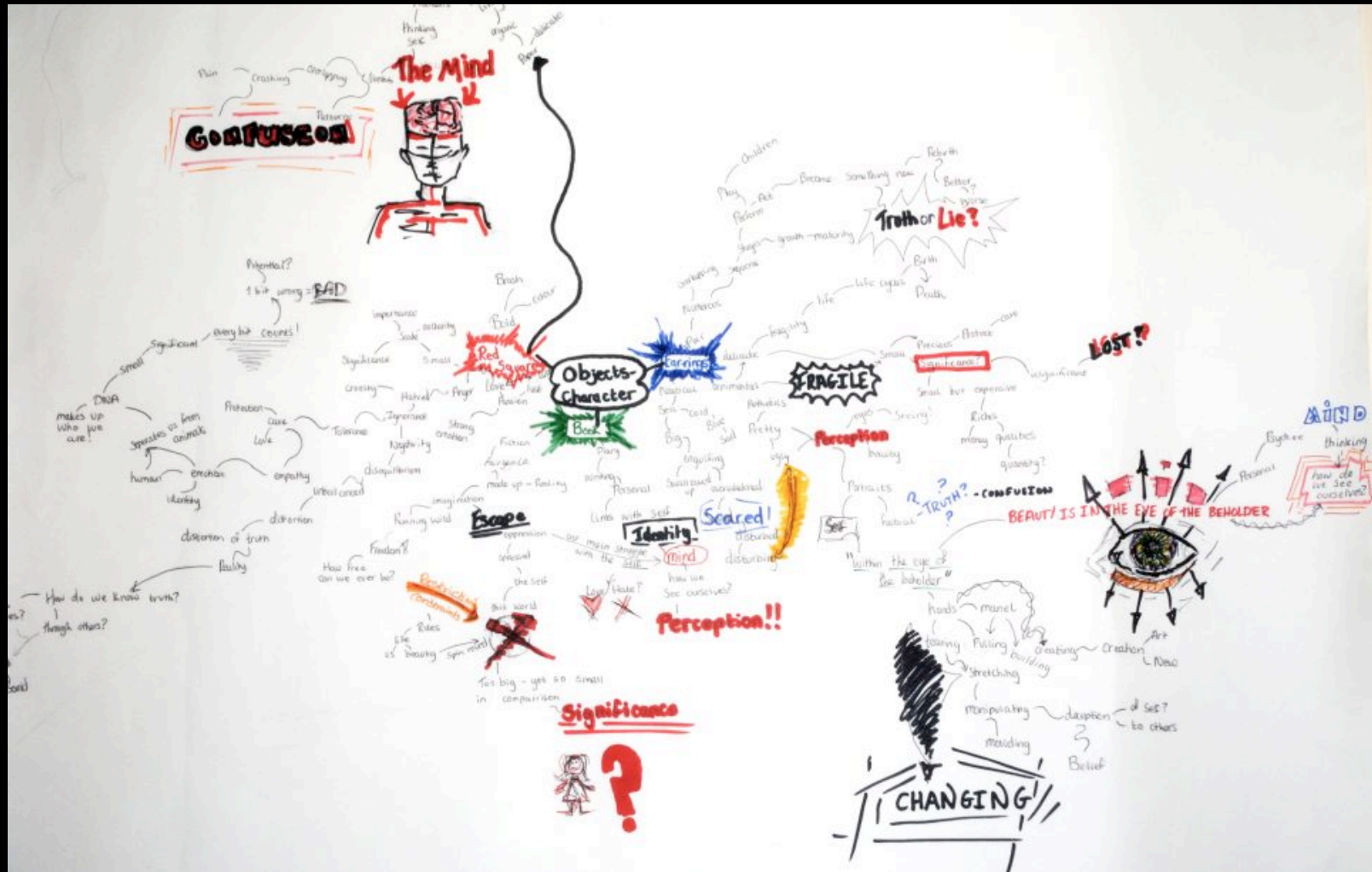
ALICE'S TO SEBASTIAN

SEBASTIAN'S TO AISHAH

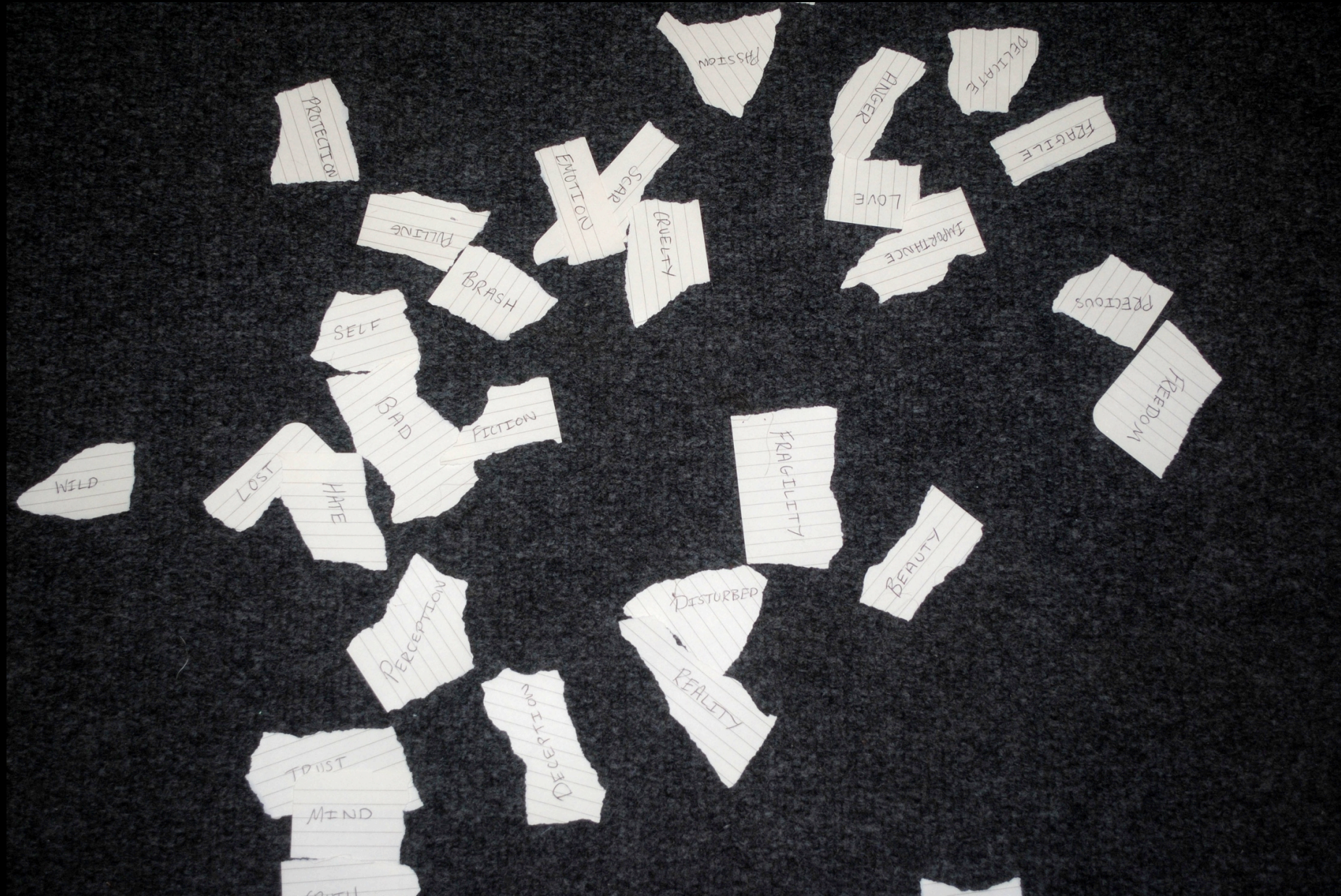
AISHAH'S TO JUNG

JUNG'S TO HEIDI

ALICE'S RESPONSE TO HEIDI'S IMAGES







SELF

HATE

SCARED

TRUTH

PERCEPTION

with the multitude of fault trick is to live my whole perception. Who can I trust in this fictional reality? Mind. Is it the truth? Troubled love, lost, or creation. Escape. Escape. I am scared. But why? My passion. I take in cruelty. Torture itself. Hate. Such a wild feeling. Rules anger. So fragile. Love and hate means rare. And when he had so great and valuable. Give me freedom. Protection? Some things to prevent or fragility evil and hides, is living in his own words. Protection through this or through me? The beauty of words. But I am afraid. Only cheating plot lost. Escape. Escape. In the world of reality. But how?

with the crowd of guilt trick is to live my perception. Who I can trust this fictional reality? Mind. Is it the truth? Problems love, lost, or creation. Escape. Escape. I'm scared. But why? My passion. Volume in cruelty. Torture itself. Hate. This feeling wild. Rules anger. So fragile. Love and hate weird. And when he was so great and valuable. Give me freedom. Protection? Some things to prevent or bad fragility and leather, is living in his own words. Protection through this or through me? The beauty of words. But I'm afraid. Only lost plot deception. Escape. Escape. In the world of reality. But how?

with the multitude of debt trick is to live my perception. I can trust this fictional reality? Mind. Is it the truth? Problems love, lost, or creation. Escape. Escape. I'm scared. But why? My passion. Volume in cruelty. Torture itself. Hate. This feeling wanted. Rules anger. So vulnerable. Love and hate weird. And when he was so great and valuable. Give me freedom. Protection? Some things to avoid or bad vulnerability and leather, lives in his own words. Protection he or me? The beauty of words. But I'm afraid. Only lost plot deception. Escape. Escape. In the world of reality. But how?

The trick is to live with a wide range of debt in its perception. I do not trust this fictional reality? Me. Is this true? Problems of love, lost, or creation. Escape. Escape. I'm scared. But why? My passion. Volume of cruelty. Torture itself. I hate it. This feeling wanted. Rules of anger. So vulnerable. Love and hate weird. And if he was so great and valuable. Give me freedom. Protection? Some things to avoid, or bad skin fragility and lives in his own words. Protection of his or myself? Wellness words. But, I'm afraid. Only lost the plot to deceive. Escape. Escape. In the world of reality. But, how?

The trick is to live with a wide range of debt in its perception. I do not trust this fantasy reality? Me is true? Problems of love, lost, or creation. Escape. Escape. I'm scared. But why? My passion. Volume of cruelty. Torture in itself. I hate it. This feeling wanted. Rules of anger. So vulnerable. Love and hate weird. And if it was so great and valuable. Give me freedom. Protection? Some things to avoid, or bad skin fragility and lives in his own words. Protection me? Words being. But, I'm afraid. Just lost my mind to deceive. Escape. Escape. In the world of reality. But, how?



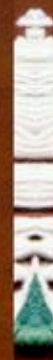
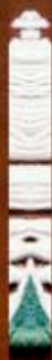
SEBASTIAN'S RESPONSE TO ALICE'S IMAGES

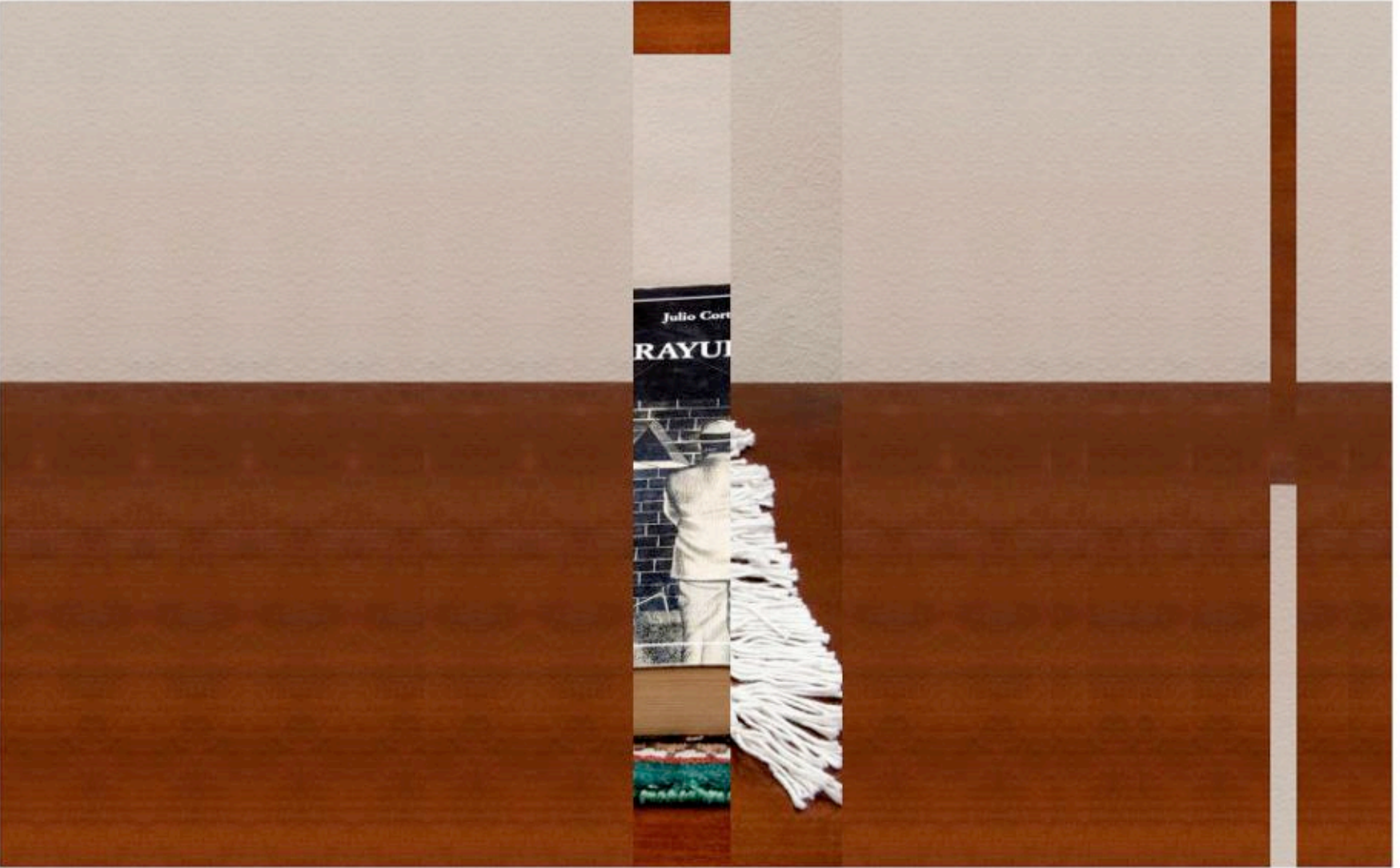




AISHAH'S RESPONSE TO SEBASTIAN'S IMAGES

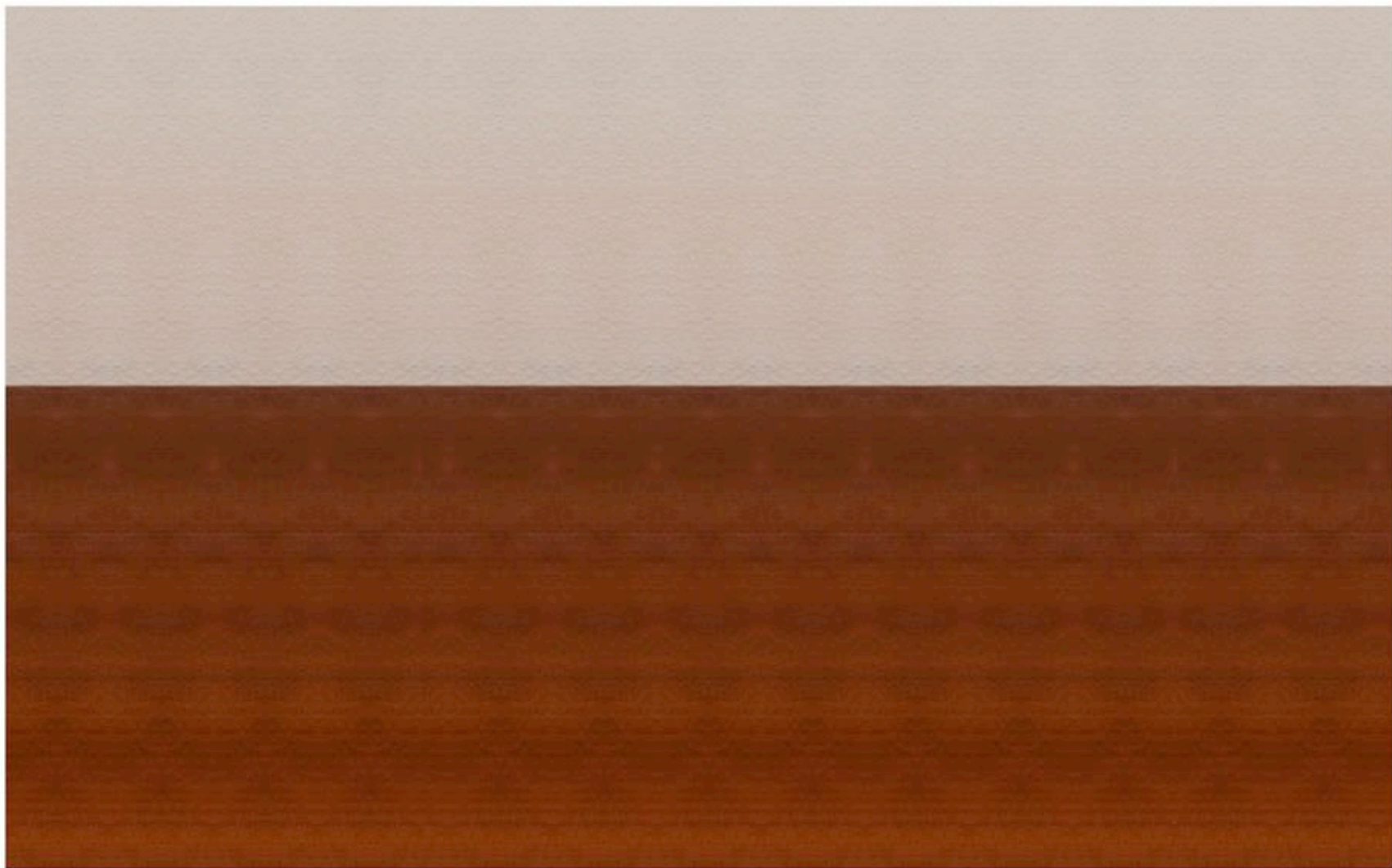














JUNG'S RESPONSE TO AISHAH'S IMAGES



HEIDI'S RESPONSE TO JUNG'S IMAGES

