



Margaret Rumer Godden was born Dec. 10, 1907, in Sussex, England. She was nine months old when her family moved to India, where her father ran a shipping line. Her works are a powerful blending of the cool English blood in her veins and the hot India sun under which she lived for so many years.

She was the author of more than 60 books, including novels, short story collections, poetry, plays and non-fiction. She published her 21st novel, "Cromartie vs. the God Shiva," in 1997. Rumer Godden died November 8, 1998, in Thornhill, Scotland, at the age of 90.

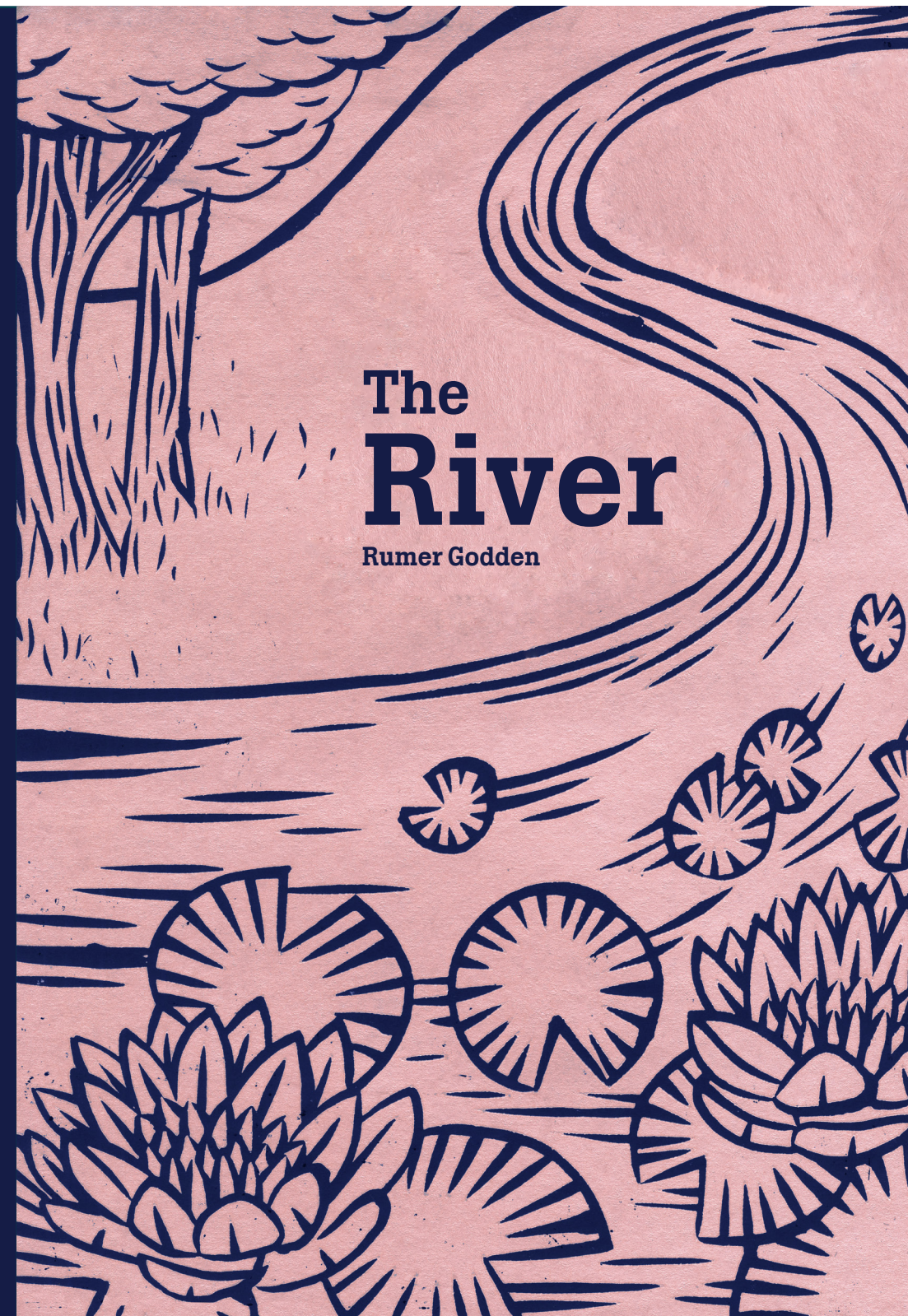


Harriet is between two worlds. Her sister is no longer a playmate, her brother is still a child. The comforting rhythm of her Indian childhood - the noise of the jute works, the colourful festivals that accompany each season and the eternal ebb and flow of the river on its journey to the Bay of Bengal - is about to be shattered. She must learn how to reconcile the jagged edges of beginnings and ends . . .



Rumer Godden

The River



The River

Rumer Godden

'The River' is Rumer Godden's beautiful tribute to India and childhood, made into a film by Jean Renoir. And in a preface for this novel she explains how the classic tale came to be written.

'So intense, so quietly demanding of attention, that at the time there will be nothing in your thoughts but a small girl in India, and the people and places that were her world'

- Saturday Review

'Compassionate wisdom and serence understanding . . . with each book she writes Miss Godden's position as one of the finest of English novelists becomes more secure'

- Orville Prescott