

THE ISRAELI CENTRE OF DIGITAL ART
MOBILE ARCHIVE
LEEDS EXHIBIT.

PARTIALLY CURATED & DIRECTED BY M
-
EMMY DAYAL



THE MOBILE ARCHIVE OPENING EVENT OF WHICH I CURATED ALONGSIDE THE TEAM WAS A GREAT SUCCESS. THE TURN OUT FOR THE OPENING EVENT WAS BRILLIANT WITH PEOPLE FROM A VARIETY OF DIFFERENT SUBJECT AREAS. I INITIALLY DID A HUNT AROUND THE OUTSKIRTS OF LEEDS FOR PALESTINIAN AND JEWISH FOOD. ONCE I GOT THE BACLAVA AND NUMEROUS OTHER FOODS I DON'T KNOW THE NAMES OF OR WHAT EXACTLY THEY CONSIST OF! DOUSING THE ROOM WITH FOOD AND RED WINES, I ALSO PRODUCED A HANDOUT WITH THE SHOWING ORDER IN AND A SHORT INTRODUCTION TO EACH PIECE. THIS I BELIEVE HELPED MAP OUT THE PROCEEDINGS FOR THE AUDIENCE AS DUE TO THE SIZE OF THE ARCHIVE THERE IS A SENSE OF A 'LUCKY DIP' INTO WHAT YOU'RE GETTING! WHEN THE HANDOUT IS UNFOLDED THE REVERSE REVEALS A SECTION FOR NOTE TAKING. THIS DESIGN HAD GREAT POSITIVE FEEDBACK, WHICH WAS GOOD TO BARE IN MIND MOVING FORWARD FOR FUTURE CURATIONS. IT PROVIDES A SPACE FOR THE AUDIENCE PARTICIPATION AND FOR THEM TO ADD A PERSONAL PERSPECTIVE ON THE EVENT.

THE ONE THING I WOULD OF CHANGED IN HINDSIGHT WAS THE FIRST EXHIBITED PIECE. THIS WAS DUE TO IT BEING A FILM I BELIEVE TO SHOW IN A GALLERY SETTING WHERE YOU WALK BY AND SEE A FEW MINUTES AND MOVE ON AS THE ACTUAL VISUALS OF THE FILM WAS TOO REPETITIVE. IN A SCREENING I BELIEVE THAT A CONSTANT STIMULANT IS NEEDED AS THAT IS THE MAIN FOCUS FOR THE AUDIENCE. ALL IN ALL I THINK THIS WAS A GREAT PROJECT TO BE PART OF AND PUT MY NAME TO. THE MOBILE ARCHIVE HAS NOW BEEN TAGGED WITH MY COLOUR CODED SYSTEM TO MAKE IT EASIER FOR FUTURE EXHIBITORS (FIG. 3), THIS IS SOMETHING I'M EXTREMELY PROUD OF AND EXCITED TO OF CREATED. DUE TO THE POLITICAL RESTRAINTS IN SHOWCASING THE ARCHIVE OUTSIDE THE UNIVERSITY, IT WAS UNABLE TO TAKE A WIDER PRESENCE. NEVERTHELESS, A HUB WAS CREATED WITHIN THE STUDIO TO HAVE A CONSTANT ROLL OF A VARIETY OF ARTIST VIDEOS TO BE SHOWN. THE IDEA BEHIND THE HUB WAS TO DRAW A CONNECTION WITH MANY BUNKERS AND MAKESHIFT HOMES FEATURED IN A LOT OF THE POLITICAL HEAVY FILMS. THE HOMEMADE 'DEN' EFFECT PULLS A STRONG AND APPROACHABLE CORRELATION TO ALL AUDIENCE MEMBERS. IT STANDS OUT FROM THE BACKGROUND AND 'HMMM' OF THE MAC SUITE. BY ALSO INTRODUCING THE FILMS INTO LOCATIONS WHERE 'WAITING' TAKES PLACE, IT CAPTURED MORE AUDIENCE PARTICIPATION AND AWARENESS THEN A STILL SINGLE SCREEN IN A STUDIO. I WAS CONCERNED ABOUT THE 'NUMB' QUALITY. THIS BEING THE WIDE VARIETY OF 'ARTY EVENTS' WERE FORTUNATE TO HAVE ON CAN SOMETIMES BLEND TOGETHER DUE TO THE SIMILARITIES IN THE ACT OF DIFFERENCE. THIS WAS WHY THE FORMAL OPENING EVENT WORKED WELL, AS IT BROUGHT FORMALITY INTO A USUALLY RELAXED ATMOSPHERE.



THE MOBILE ARCHIVE



The Israeli Center for Digital Art

SELECTION
OF
WORKS.

THANK YOU & ENJOY.

THE LEEDS MOBILE ARCHIVE CURATION TEAM.

WWW.DIGITALARTLAB.ORG.IL

2.HEB2.TV
FOUR SHORT FILMS FROM HEB2.TV - SELECTIONS FROM
BROADCASTS MAJORITY BASED IN HEBRON, ISRAEL.
CONSTRUCTED BY SOLDIERS AND LOCALS.

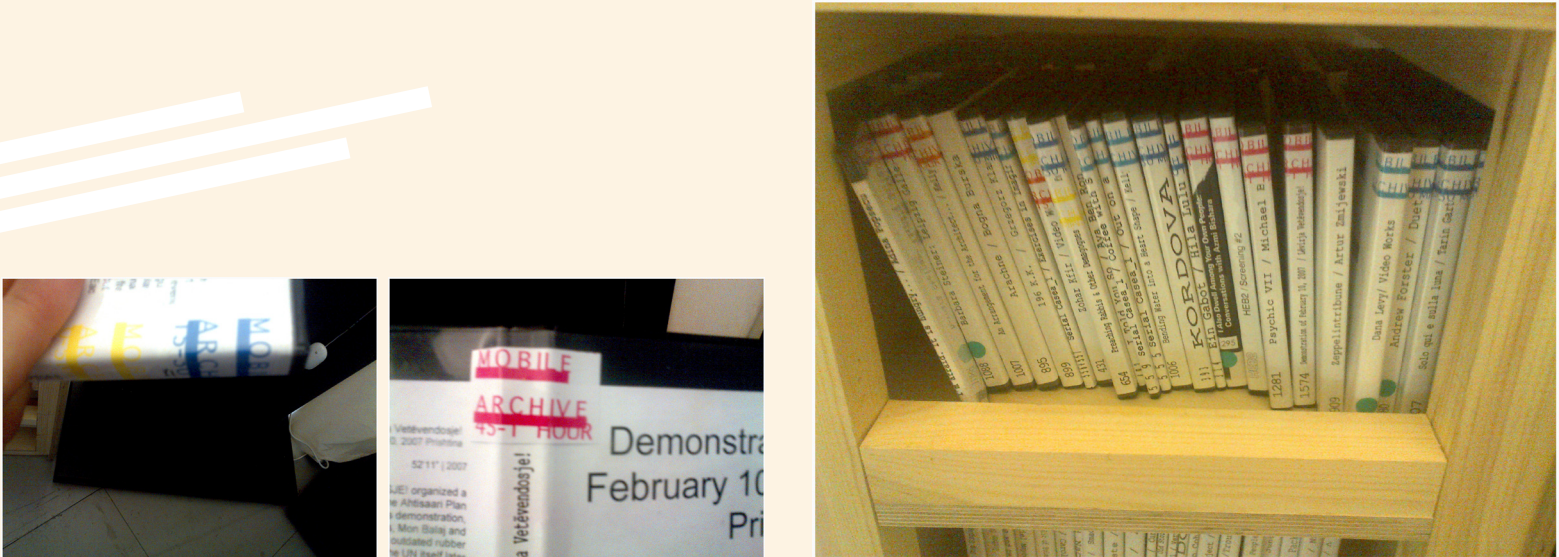
3.CLEANISING
A SELECTION OF WORK BY ARTIST NELY AGASSI.

"I'M THE ONE."

AN ARTIST WHO STUDIED IN THE UK YET WAS BORN,
RAISED AND STILL LIVES IN TEL AVIV, ISRAEL.

1.THE ROAD MAP.
MULTIPLICITY IS AN AGENCY FOR TERRITORIAL RE-
SEARCH IN MILAN, ITALY.
MEMBERS ARE ARCHITECTS, PHOTOGRAPHERS, SOCIOLOGISTS,
TOWN PLANNERS, MOVIE MAKERS AND OTHERS. THE
ECONOMISTS EXAMINE THE PHYSICAL ENVIRONMENT
AIMING AT TRACING EVIDENCE OF CLUES AND MARKS
PRODUCED BY SOCIAL BEHAVIOUR. THE WORK
DISPLAYS A DOCUMENTATION OF AN INVESTIGATION
CARRIED OUT IN JANUARY 2003, IN WHICH THE
CONGESTION OF BORDER MECHANISMS AROUND THE
JERUSALEM WAS MEASURED - DOCUMENTATION OF THE
MOVEMENT IN THE COMPANY OF AN ISRAELI PASSPORT
HOLDER AND A PALESTINIAN PASSPORT HOLDER.

<u>MOBILE ARCHIVE</u> <u>15-30MIN</u> _s	<u>MOBILE ARCHIVE</u> <u>15-30MINS</u>	<u>MOBILE ARCHIVE</u> <u>15-30MINS</u>
<u>MOBILE ARCHIVE</u> <u>VARIETY (NOT SPECIFIED OR NOT WORKING)</u>	<u>MOBILE ARCHIVE</u> <u>VARIETY (NOT SPECIFIED OR NOT WORKING)</u>	<u>MOBILE ARCHIVE</u> <u>VARIETY (NOT SPECIFIED OR NOT WORKING)</u>
<u>MOBILE ARCHIVE</u> <u>30-45MINS</u>	<u>MOBILE ARCHIVE</u> <u>30-45MINS</u>	<u>MOBILE ARCHIVE</u> <u>30-45MINS</u>
<u>MOBILE ARCHIVE</u> <u>1HOURPLUS</u>	<u>MOBILE ARCHIVE</u> <u>1HOURPLUS</u>	<u>MOBILE ARCHIVE</u> <u>1HOURPLUS</u>
<u>MOBILE ARCHIVE</u> <u>45-1HOUR</u>	<u>MOBILE ARCHIVE</u> <u>45-1HOUR</u>	<u>MOBILE ARCHIVE</u> <u>45-1HOUR</u>
<u>MOBILE ARCHIVE</u> <u>5-15MINS</u>	<u>MOBILE ARCHIVE</u> <u>5-15MINS</u>	<u>MOBILE ARCHIVE</u> <u>5-15MINS</u>
<u>MOBILE ARCHIVE</u> <u>0-5MINS</u>	<u>MOBILE ARCHIVE</u> <u>0-5MINS</u>	<u>MOBILE ARCHIVE</u> <u>0-5MINS</u>



(FIG.3)

